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IT'S A BREEZE 239

Arr. ROY GREEN

JOE KENTRIDGE

1st Eb ALTO SAX

Easy Swing
Tpt.

Solo

A

B

2

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1st Eb ALTO SAX

Tpt. Solo

A musical staff for the 1st Eb Alto Saxophone. It contains a series of eighth and sixteenth notes with various slurs and accents. The key signature has one flat (Bb).

D

A musical staff for the 1st Eb Alto Saxophone, labeled 'D'. It contains a series of eighth and sixteenth notes with various slurs and accents.

Soli

A musical staff for the 1st Eb Alto Saxophone, labeled 'D'. It contains a series of eighth and sixteenth notes with various slurs and accents. Dynamics markings include *mf* and *f*.

E

A musical staff for the 1st Eb Alto Saxophone, labeled 'E'. It contains a series of eighth and sixteenth notes with various slurs and accents.

Tpt.

A musical staff for the 1st Eb Alto Saxophone, labeled 'E'. It contains a series of eighth and sixteenth notes with various slurs and accents. Dynamics markings include *f* and *mf*. A first ending bracket is labeled "1 Opt. For Vocal".

1 Opt. For Vocal

2

Tpt.

A musical staff for the 1st Eb Alto Saxophone, labeled 'F'. It contains a series of eighth and sixteenth notes with various slurs and accents. Dynamics markings include *f* and *mf*.

F

Soli

A musical staff for the 1st Eb Alto Saxophone, labeled 'F'. It contains a series of eighth and sixteenth notes with various slurs and accents. Dynamics markings include *f* and *mf*.

G

A musical staff for the 1st Eb Alto Saxophone, labeled 'G'. It contains a series of eighth and sixteenth notes with various slurs and accents.

Tpt.

A musical staff for the 1st Eb Alto Saxophone, labeled 'G'. It contains a series of eighth and sixteenth notes with various slurs and accents. Dynamics marking includes *mp*. A first ending bracket is labeled "1 Soli".

1 Soli

2 Solo

Tpt.

A musical staff for the 1st Eb Alto Saxophone, labeled 'G'. It contains a series of eighth and sixteenth notes with various slurs and accents. Dynamics marking includes *f*.

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IT'S A BREEZE 239

ROY GREEN

JOE KENTRIDGE

2nd Eb ALTO SAX

Easy swing

The musical score is written for a 2nd Eb Alto Saxophone. It begins with a treble clef, a common time signature (C), and a dynamic marking of *f*. The tempo/style is indicated as "Easy swing". The score is divided into several sections labeled A through G. Section A is the first staff, followed by a grand staff (piano and bass) for section B. Section C is a single staff with first and second endings. Section D is a single staff with a first ending. Section E is a single staff with a first ending. Section F is a single staff with a first ending. Section G is a single staff with a first ending. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *f*, and *mp*. A note in section E is marked "1 Opt for Vocal".

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P4

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IT'S A BREEZE

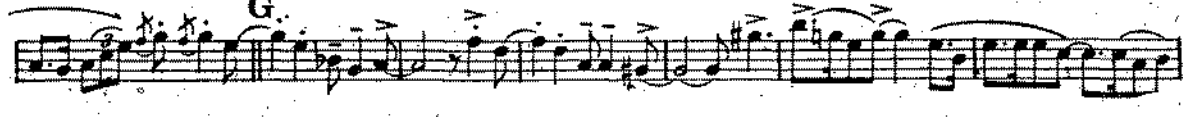
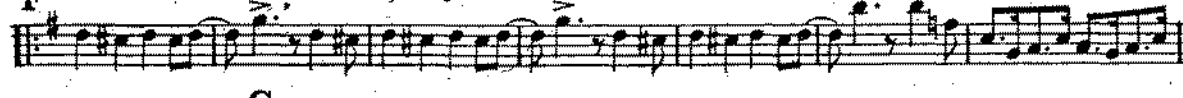
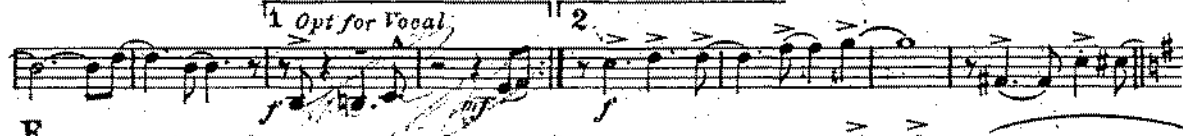
239

Arr. ROY GREEN

JOE KENTRIDGE

1st B \flat TENOR SAX

Easy swing



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IT'S A BREEZE

239

ROY GREEN

JOE KENTRIDGE

2nd B \flat TENOR SAX

Easy swing

The musical score is written for a 2nd B \flat Tenor Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and mood are indicated as "Easy swing".

- Section A:** Starts with a dynamic marking of *f* (forte). It consists of a single line of music with various slurs and accents.
- Section B:** A single line of music with a dynamic marking of *mf* (mezzo-forte).
- Section C:** A single line of music with a dynamic marking of *mf*. It includes first and second endings.
- Section D:** A single line of music with a dynamic marking of *p* (piano).
- Section E:** A single line of music with a dynamic marking of *f*.
- Section F:** A single line of music with a dynamic marking of *f*. It includes a marking "1 Opt for Vocal" with a slanted line through it.
- Section G:** A single line of music with a dynamic marking of *mf*.

The score concludes with a final line of music featuring first and second endings, with dynamic markings of *mp* (mezzo-piano) and *f*.

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IT'S A BREEZE

239

Arr. ROY GREEN

JOE KENTRIDGE

E \flat BARITONE SAX

Easy swing

The musical score is written for E-flat Baritone Saxophone and includes piano accompaniment. It consists of the following sections:

- Intro:** A single staff of music starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a dynamic marking of *f*.
- Section A:** A grand staff (treble and bass clefs) with a dynamic marking of *mf*.
- Section B:** A grand staff with a dynamic marking of *mf*.
- Section C:** A single staff with first and second endings, marked with *f*.
- Section D:** A single staff with a dynamic marking of *f*.
- Section E:** A single staff with a dynamic marking of *mf* and a note: "1 Opt for Vocal".
- Section F:** A grand staff with a dynamic marking of *f*.
- Section G:** A grand staff with a dynamic marking of *f*.
- Section H:** A single staff with first and second endings, marked with *mp* and *f*.

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IT'S A BREEZE

239

Arr. ROY GREEN

JOE KENTRIDGE

1st TROMBONE

Easy swing

The musical score for the 1st Trombone part of "It's a Breeze" is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked "Easy swing". The score consists of several systems of music, each with dynamic markings and performance instructions.

- System 1:** Starts with a dynamic marking of *f* (forte). The music features eighth and sixteenth notes with slurs and accents.
- System 2 (Section A):** Marked with a first ending bracket and a dynamic marking of *mf* (mezzo-forte). It includes slurs and accents.
- System 3 (Section B):** Marked with a dynamic marking of *f*. It includes slurs and accents.
- System 4 (Section C):** Marked with a dynamic marking of *f*. It includes slurs and accents.
- System 5 (Section D):** Marked with a dynamic marking of *mf*. It includes slurs and accents.
- System 6 (Section E):** Marked with a dynamic marking of *f*. It includes slurs and accents.
- System 7 (Section F):** Marked with a dynamic marking of *f*. It includes slurs and accents.
- System 8 (Section G):** Marked with a dynamic marking of *f*. It includes slurs and accents.
- System 9:** Marked with a dynamic marking of *f*. It includes slurs and accents.

There are also some handwritten annotations in the score, such as "1 Opt for Vocal" written over the notes in the 6th system.

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2nd Trombone IT'S A BREEZE

239

EASY SWING

(A)

(B)

2

(C)

(D)

5

(E)

3

1. Opt. for Vaxal

2

(F)

2nd Trombone

IT'S A BREEZE

239

9

The musical score is written on three staves. The first staff begins with a circled '9' and contains measures 1 through 5. The second staff contains measures 6 through 10, including a first and second ending bracket. The third staff contains measures 11 through 15, ending with a double bar line. The music is in a key with one flat (B-flat) and includes dynamic markings such as *p* (piano) and *f* (forte), along with various articulations like accents and slurs.

arr S.P. Price c 1983

3rd Trombone

It's A Breeze

239

EASY
SWING

First system of musical notation for 3rd Trombone. Key signature: two flats (Bb, Eb). Time signature: common time (C). Dynamic marking: *f*. Includes various rhythmic patterns and slurs.

Second system of musical notation, marked with a circled **A**. It contains two staves of music with dynamic markings of *mf* and *f*.

Third system of musical notation, marked with a circled **B**. It contains two staves of music with dynamic markings of *mf* and *f*.

Fourth system of musical notation, marked with a circled **1.** and *mf*. It contains two staves of music with dynamic markings of *mf* and *f*.

Fifth system of musical notation, marked with a circled **1.** and **2.**, and a circled **C**. It contains two staves of music with dynamic markings of *mf* and *f*.

Sixth system of musical notation, marked with a circled **2.** and **5.**, and a circled **D**. It contains two staves of music with dynamic markings of *mf* and *p*.

Seventh system of musical notation, marked with a circled **3.** and *f*, and a circled **E**. It contains two staves of music with dynamic markings of *f* and *p*. A box labeled **1. Opt. for Vocal** is present.

Eighth system of musical notation, marked with a circled **1.** and **2.**, and a circled **F**. It contains two staves of music with dynamic markings of *mf* and *f*.

Ninth system of musical notation, marked with a circled **F**. It contains two staves of music with dynamic markings of *mf* and *f*.

3rd Trombone

IT'S A BREEZE

239

Handwritten musical score for 3rd Trombone. The score is written on three staves in bass clef with a key signature of one flat (Bb). The first staff contains the first line of music, including a circled 'C' above the second measure. The second staff contains the second line of music, with dynamics 'p' and 'f' indicated. The third staff contains the third line of music, starting with a '2.' marking and including dynamics 'p' and 'f'. The score concludes with a double bar line and repeat dots.

arr S.P. Price c 1983

4th TROMBONE

IT'S A BREEZE

EASY SWING

Musical staff with notes, slurs, and accents. Dynamics include 'f'.

(A)

Musical staff with notes, slurs, and accents. Dynamics include 'mf'.

(B)

Musical staff with notes, slurs, and accents. Dynamics include 'mf' and 'f'.

Musical staff with notes, slurs, and accents. Dynamics include 'mf'.

1. 2. (C) 2

Musical staff with notes, slurs, and accents. Dynamics include 'f'.

2 (D) 5

Musical staff with notes, slurs, and accents. Dynamics include 'mf' and 'p'.

(E) 3 1. OPT. FOR VOCAL

Musical staff with notes, slurs, and accents. Dynamics include 'f'.

1. 2. (F)

Musical staff with notes, slurs, and accents. Dynamics include 'f'.

(F)

Musical staff with notes, slurs, and accents. Dynamics include 'f'.

4th Trombone

IT'S A BREEZE

239

Handwritten musical score for 4th Trombone. The score is written on four staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music features various dynamics including *p* (piano), *f* (forte), and *mf* (mezzo-forte), along with accents and slurs. A circled 'G' is present above the second measure of the first staff. The second staff includes first and second endings. The third staff begins with a '2' above the first measure. The fourth staff concludes with a double bar line and a fermata. The piece ends with the text 'arr S.P. Peice c 1983'.

arr S.P. Peice c 1983

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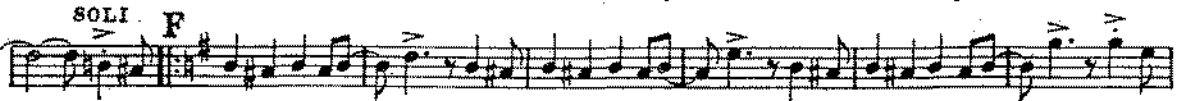
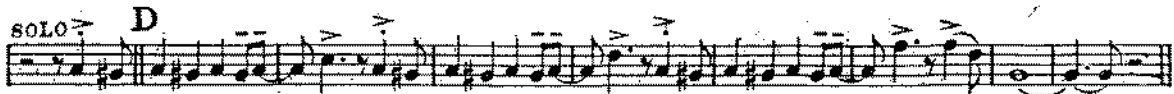
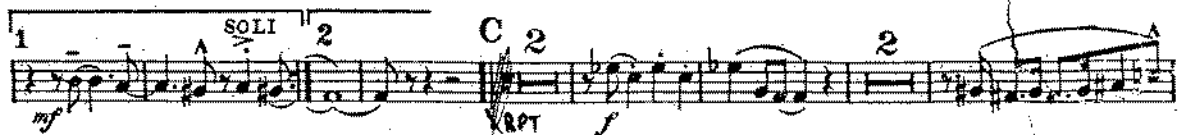
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Arr. ROY GREEN

JOE KENTRIDGE

1st B \flat TRUMPET

Easy swing



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94

IT'S A BREEZE

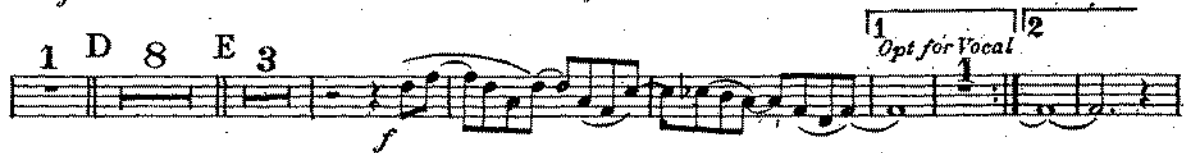
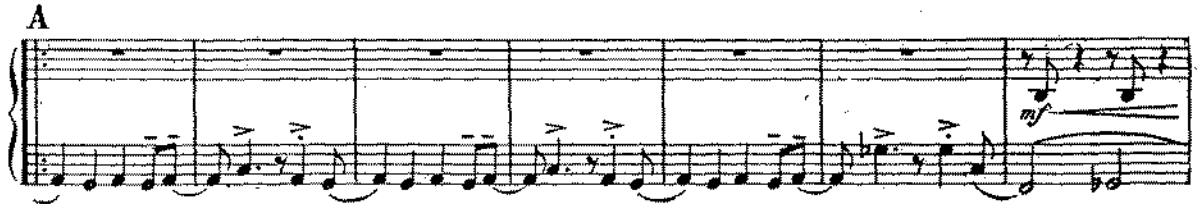
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ROY GREEN

JOE KENTRIDGE

2nd B♭ TRUMPET

Easy swing



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IT'S A BREEZE 239

Arr. ROY GREEN

JOE KENTRIDGE

3rd B♭ TRUMPET

Easy swing



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(A)

(B)

4th TRUMPET

IT'S A BREEZE

239

Handwritten musical notation for 4th Trumpet. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. A first ending bracket spans the final two measures of the first staff, with a '1' above it. A second ending bracket spans the final two measures of the second staff, with a '2.' above it. The second staff begins with a dynamic marking 'f' (forte) and continues the melodic line with similar note values and rests. The piece concludes with a double bar line.

arr S.P. Price c 1983

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IT'S A BREEZE

239

Arr. ROY GREEN

JOE KENTRIDGE

PIANO CONDUCTOR & ACCORDION GUIDE

Easy Swing

Sxs.

Chords: Eb D Eb D Eb Gb^o Fm7 Gb^o Bb⁹

A

Chords: Eb D Eb D Eb D Eb D Eb D Eb D Eb Bb7

B

Chords: Ab Ebm7 B^o Ab Abm7 Db7 E7-5 Ebmaj7 Gm7

Chords: C7 F9 Fm7 Eb C7+5/9 F13 Eb9+

PIANO CONDUCTOR & ACCORDION GUIDE

C

Musical score for section C, piano and accordion guide. The piano part is in the upper staff and the accordion part is in the lower staff. The key signature has two flats (Bb and Eb). The tempo is marked with a '2' in a box. The piano part features a melodic line with eighth and sixteenth notes. The accordion part provides harmonic support with chords and a bass line. Chords are indicated below the piano part: Db6, D6, Eb6, Abm7, Db9, Abm7, Db9, Gbmaj7.

Tpt. Solo

Musical score for section C, trumpet solo. The piano part continues in the lower staff. The trumpet solo is in the upper staff, featuring a melodic line with eighth and sixteenth notes. Chords are indicated below the piano part: Gb6, Gbm7, Cb7, Gbm7, Cb7, Fb, Bb7+.

D

Musical score for section D, piano and accordion guide. The piano part is in the upper staff and the accordion part is in the lower staff. The key signature has two flats (Bb and Eb). The piano part features a melodic line with eighth and sixteenth notes. The accordion part provides harmonic support with chords and a bass line. Chords are indicated below the piano part: Eb, Eb+, Cm, Eb, Eb, Eb+, Cm, Eb+, Eb, Ebmaj7, Eb7, Eb9.

E

Musical score for section E, piano and accordion guide. The piano part is in the upper staff and the accordion part is in the lower staff. The key signature has two flats (Bb and Eb). The piano part features a melodic line with eighth and sixteenth notes. The accordion part provides harmonic support with chords and a bass line. Chords are indicated below the piano part: Ab, Bbm7, Bb9, Ab, Ab, Abm7, Db9, Eb(5b), Ebmaj7, Gm7.

Tutti

1 Opt. For Vocal

Sxs.

Musical score for section E, tutti and saxophone solo. The piano part is in the upper staff and the accordion part is in the lower staff. The key signature has two flats (Bb and Eb). The piano part features a melodic line with eighth and sixteenth notes. The accordion part provides harmonic support with chords and a bass line. Chords are indicated below the piano part: Gm7, C7, F9, Fm7, Db6, D6, Eb6. A box labeled '1 Opt. For Vocal' is present above the piano part, and 'Sxs.' is written above the final measure.

2

E♭6 Fm7 F#° E♭6 Gm7 C7b9 C7 C9 E6

F Tutti.

F E F E F6 F6 E6 F6 E6 F6 E F E

Sxs. G

F7 B♭ B♭ B♭m7 E♭9 G♭7(b9) Fmaj7 Am

Tutti

1 Sxs.

D7 G9 Gm7 F D7 Gm7 C9 E6

2 Sxs.

Tutti

F D7 G9 F° G9 F Gm7 F6 B♭ Ab G♭maj7 F

Staff 1: Eb D Eb D | Eb / Gb° / | 2 Fm7 3 / | 3 Gb° Bb9 / /

(A) Staff 2: Eb D Eb D | Eb 3 / | D Eb D | Eb 3 / | D Eb D | Eb 7 3 /

Staff 3: 4 Ab 3 | 4 Bbm7 3 | 4 B° 3 | Ab 3 | (B) | 3 Ab 3 | Abm7 | 3 Db7 | 4 E7-5 / | 3 Ebmaj7 3 | Gm7

Staff 4: 3 C7 3 / | F9 / / | 3 Fm7 3 / | 3 Eb 3 | C7+3 | 3 F13 3 | Bb7+ :

2: Staff 5: 4 Db / | D6 | Eb6 / | 3 - | (C) | 3 Abm7 3 | Db9 | / | 3 Gbmaj7 3 / | 3 Gbb6 3 /

Staff 6: 3 Gbm7 3 | Cb7 / | 3 Fb 3 | Fb Bb7+ | 1 (D) | 3 Eb 3 | Eb+ | 3 Cm 3 | Eb 3 | Eb 3 | Eb+

Staff 7: 3 Cm 3 | Eb+ | 3 Eb 3 | Ebmaj7 | 3 Eb7 3 | Eb9 | 3 Ab 3 | Bbm7 | 3 Bb° 3 | Ab

(E) Staff 8: 3 Ab 3 | Abm7 | 3 Db9 | 4 E9(3b) | 3 Ebmaj7 3 | Gm7 | 3 C7 3 / | 3 F9 3 /

Staff 9: 1. Opt. for Vocal | 1 | 2 | 3 Fm7 3 / | 4 Db6 3 | D6 | Eb6 | 3 - | 4 Eb6 | Fm7 | F#° | Eb6 | Gm7

Staff 10: 1 (F) | 3 Gm7 / 3 / | 3 F E F E | 3 F6 3 / | 3 E6 | F6 | Eb6 | 3 F6 3 /

(G) Staff 11: 3 E F E | F7 / 3 / | 3 Bb 3 / | 3 Bb 3 / | 3 Bb 3 | Bbm7 | 3 Eb9 | 4 G17(b5)

Staff 12: 3 Fmaj7 3 | Am | 3 D7 4 / | 3 G9 3 / | 3 Gm7 3 / | 3 F 3 | D7

1/cont'd

2

5 Gm7 C9 4/7 Eb :|| 5 F 5 D7 5 G9 5 F° 5 G9 5 F

5 Gm7 5 4 F6 4 Bb A1 Gbmaj7 F

arr S.P. PRICE c 1983

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IT'S A BREEZE 239

ROY GREEN

JOE KENTRIDGE

BASS

Easy swing

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of several systems of staves, each representing a different section of the piece:

- Section A:** The first system of music, starting with a whole rest followed by a series of eighth and quarter notes.
- Section B:** The second system, featuring a key signature change to one flat (Bb) and a melodic line with eighth notes.
- Section C:** The third system, which includes a first ending bracket labeled '1' and a second ending bracket labeled '2' with an accent (>) over the final note.
- Section D:** The fourth system, continuing the melodic line with eighth notes.
- Section E:** The fifth system, featuring a key signature change to two flats (Bb and Eb) and a melodic line with eighth notes and an accent (>) over a note.
- Section F:** The sixth system, which includes a first ending bracket labeled '1' with the instruction 'Opt for vocal' and a second ending bracket labeled '2'. It also features a key signature change to one flat (Bb) and a melodic line with eighth notes.
- Section G:** The seventh system, continuing the melodic line with eighth notes and an accent (>) over a note.

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IT'S A BREEZE 239

Arr. ROY GREEN

JOE KENTRIDGE

DRUMS

Easy swing

The musical score for drums is written on ten staves. It begins with a bass clef and a common time signature (C). The tempo is marked "Easy swing". The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like accents (>) and slurs. Section markers A through G are placed above the staves to indicate different parts of the piece. Rehearsal marks with first and second endings are also present. A specific instruction "1 Opt for Vocal" is noted above the fifth staff. The score concludes with a double bar line and repeat signs.

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